**ASCC Arts and Humanities 2 Panel**

Approved Minutes

Monday, February 22nd, 2021 12:30PM – 2:00PM

CarmenZoom

1. Approval of 02/08/2021
	* The Panel found a confusing typo under Spanish 2320 and would have it amended.
	* Romero, Folden, **unanimously approved** with one amendment.
2. Theater 2367.03 (existing course with GE Writing and Communication – Level 2 & Diversity – Social Diversity in the US; request for 100% DL) (return)
	* **The Panel would like to see more information regarding instructor interaction with students, as they feel as if currently the instructor does not have a large enough presence within the course. Additionally, they ask for clarification on whether the instructor intends to teach this course synchronously or asynchronously.**
	* *The Panel asks the department to consider if they would like to uncross-list this course in order to teach their syllabus in a manner different from AAEP 2367.03.*
	* *On page 8 of the syllabus, under the Title IX section, Kellie Brennan is mentioned as the Title IX Coordinator. Kellie Brennan is no longer the Title IX Coordinator and the Panel recommends utilizing the most up-to-date language around Title IX, which can be found on the ASC Curriculum and Assessment Services website at* [*https://asccas.osu.edu/curriculum/syllabus-elements*](https://asccas.osu.edu/curriculum/syllabus-elements) *.*
	* Folden, Romero, **unanimously approved** with **one contingency** (in bold above) and *two recommendations* (in italics above)
3. Spanish 4556 (existing course requesting 100% DL + updated description, learning outcomes, and topics)
	* **The Panel would like clarification surrounding the course title as it appears different than course content. The course title is Modern Spanish American Literatures yet the course description mentions this is a course on Latin American literatures.**
	* *The Panel asks that the syllabus template yellow sticky notes be removed, as found starting with the title How This Course Works on page 2 and continuing throughout the syllabus.*
	* *On page 10 of the syllabus, the academic misconduct language is repeated, and the Panel recommends removing this duplication.*
	* *The Panel recommends adding course reading to the course schedule found on pages 5-8 of the syllabus and suggests reviewing the provided in-person as an example.*
	* Romero, Folden, **unanimously approved** with **one contingency** (in bold above) and *three recommendations* (in italics above)
4. French 2802 (existing course with GE Cultures and Ideas; request to change number from 1802 to 2802, title, description)
	* *The Panel suggests telling students this is a 7-week course upfront within the syllabus, such as on page 1, rather than later on page 3 where it is currently so students know what workload they can expect.*
	* *The Panel recommends being more clear within the course schedule (as found on pages 18-21 of the syllabus) on assignments and providing reading page numbers for students.*
	* Folden, Romero, **unanimously approved** with *two recommendations* (in italics above)
5. Jewish Studies 3220 (new course; requesting GE Cultures and Ideas & Diversity – Global Studies) (return)
	* **The Panel would like concurrences sought with the Center for Medieval and Renaissance Studies and the Department of Spanish and Portuguese.**
	* **The Panel feels as if the Diversity – Global Studies ELO number 2 explanation, “Students recognize the role of national and international diversity in shaping their own attitudes and values as global citizens” still does not properly address the “shaping their own attitudes and values as global citizens”. They would like further specificity on how this course satisfies this ELO.**
	* Romero, Folden, **unanimously approved** with **two contingencies** (in bold above)
6. History 3580 (existing course with GE Historical Study & GE Diversity – Global Studies; request for 100% DL)
	* *The Panel suggests adding where the course textbook can be purchased to the course materials section as found on page 3 of the syllabus.*
	* *The Panel recommends mentioning that this course is distance-learning earlier within the syllabus.*
	* *On page 9 of the syllabus, under the Title IX section, Kellie Brennan is mentioned as the Title IX Coordinator. Kellie Brennan is no longer the Title IX Coordinator and the Panel recommends utilizing the most up-to-date language around Title IX, which can be found on the ASC Curriculum and Assessment Services website at* [*https://asccas.osu.edu/curriculum/syllabus-elements*](https://asccas.osu.edu/curriculum/syllabus-elements) *.*
	* Romero, Folden, **unanimously approved** with *three recommendations* (in italics above)
7. Theater 2000.12 (new course)
	* *On page 2 of the syllabus, under the Title IX section, Kellie Brennan is mentioned as the Title IX Coordinator. Kellie Brennan is no longer the Title IX Coordinator and the Panel recommends utilizing the most up-to-date language around Title IX, which can be found on the ASC Curriculum and Assessment Services website at* [*https://asccas.osu.edu/curriculum/syllabus-elements*](https://asccas.osu.edu/curriculum/syllabus-elements) *.*
	* Romero, Folden, **unanimously approved** with *one recommendation* (in italics above)
8. History of Art 5645 (existing course requesting 100% DL)
	* **The Panel feels as if there is currently a disconnect between the distance-learning version of the course and the in-person iteration of the course, especially regarding course readings and assignments, as found on the course calendar on pages 16-21. They feel as if there is a significant increase in readings/viewings in the distance-learning version of the course and would like to see this addressed or explained.**
	* **On page 9 of the syllabus, the grading scale for the participation section mentions the lowest grade as being an “F”. Please change this value to be “E” instead as Ohio State does not assign the letter grade of “F”.**
	* *The Panel suggests adding page numbers to course readings on the schedule (found on pages 16-21).*
	* *The Panel recommends adding additional information regarding policies if students must be absent for assigned class meeting and group meeting dates.*
	* Romero, Folden, **unanimously approved** with **two contingencies** (in bold above) and *two recommendations* (in italics above)